BARKODI



#### republika e shqipërisë MINISTRIA E ARSIMIT DHE SPORTIT

AGJENCIA KOMBËTARE E PROVIMEVE

# PROVIMI ME ZGJEDHJE I MATURËS SHTETËRORE 2014

## SESIONI I

VARIANTI **B** 

E mërkurë, 18 qershor 2014

Ora 10.00

## Lënda: Gjuhë Angleze

#### Udhëzime për nxënësin

Testi në total ka **20 pyetje**, 10 pyetje me zgjedhje (alternativa) dhe 10 pyetje me zhvillim.

Në pyetjet me zgjedhje rrethoni **vetëm** shkronjën përbri përgjigjes së saktë, ndërsa për pyetjet me zhvillim është dhënë hapësira e nevojshme për të shkruar përgjigjen.

Koha për zhvillimin e pyetjeve të testit është 2 orë.

Pikët për secilën kërkesë janë dhënë përbri saj.

### Për përdorim nga komisioni i vlerësimit

Kërkesa	1	2a	2b	3a	3b	3c	4	5	6	7a
Pikët										
Kërkesa	7b	8a	8b	9a	9b	10	11	12	13	14
Pikët										
Kërkesa	15	16	17	18	19	20a	20b	20c	20d	
Pikët										

Totali i pikëve

## **KOMISIONI I VLERËSIMIT**

1.....Anëtar

2. .....Anëtar

#### **Reading Section**

#### Task One

Read the text below and answer the questions. For questions 1 and 5, choose the answer which best answers the question according to the text. There is only one correct answer for each question. For questions 2 - 4, answer the questions using the information from the text. You may use words from the text or your own words. Do not use more than 20 words for each answer.

Space debris as a threat to humanity has had a moment of fame. For ninety minutes, it threatened to kill Sandra Bullock in the movie *Gravity*. But now scientists would like to make use of the public attention created by the movie to warn about the real-life problem of space debris.

Experts at a US government discussion, called "Space Traffic Management: How to Prevent a Real Life *Gravity*", claimed that space activities, including both human travel and the operation of satellites, will become increasingly dangerous if new rules are not put in place to control space debris.

The most important item during the discussion was a request by the US Federal Aviation Administration for additional control over commercial satellite operators, so as to be able to order action to avoid crashes in space, since no agency currently holds such authority.

In the discussion, the use of the space around our planet was described as being completely disorganized, with more than 60 countries, dozens of companies and numerous educational and nonprofit organizations now operating satellites with no global organization to control or coordinate them.

Two events in the last decade, not counting *Gravity*, have made it clear that new controls on space **junk** need to be put in place. In 2007, China shot one of its own weather satellites in an explosion that created thousands of pieces of debris. Two years later, a private US satellite crashed into an old Russian satellite, despite predictions that the two would miss each other. The result was the biggest single creation of space debris ever, producing an estimated 2,000 of the 23,000 tracked objects in orbit. Currently, no practical technology has been developed to dispose of the debris.

NASA has had to take action to avoid collisions with debris in order to protect the space shuttle and the International Space Station during the past 10 years. But there is no organization that can order a private company to spend money on the expensive action of changing the position of a satellite. Any decision by an organization to order these companies to take evasive action would also be problematic due to the difficulty of predicting the probability of collisions between two relatively small objects 800km up in the air.

Some solutions have been proposed. It has been suggested that as part of the licensing process for putting satellites in orbit, organizations could agree under which situations they would move their satellites. However,

until a complete solution is found, space operators will continue to worry about 'Gravity'.

Lënda: Gjuhë angleze	Provim me zgjedhje	Varianti B
<b>1.</b> What is the writer mainly writin	ng about?	1 point
<ul><li>A) The effect films have</li><li>B) The problems of space debri</li><li>C) The number of satellites</li><li>D) The expertise of American s</li></ul>		
2. a) What makes the movie ' <i>Gra</i>	avity' useful for scientists?	1 point
b) What did experts warn abou	t space activities?	1 point
<ul><li>3.</li><li>a) Why is control over comment</li></ul>	rcial satellite operators so important?	1 point
b) What was the result of the C	Chinese action in 2007?	1 point
c) What difficulty do private co	ompanies face when changing the position of a satellite?	1 point
<b>4.</b> What does the last word of the t	ext, 'Gravity', refer to?	1 point
<b>5.</b> What does 'junk' mean in the fi	fth paragraph?	1 point
<ul><li>A) Satellites</li><li>B) Companies</li><li>C) Debris</li><li>D) Operators</li></ul>		

D) Operators

1 point

#### Task Two

Read the texts below and answer the questions. For questions 6 and 10, choose the answer which best answers the question according to the text. There is only one correct answer for each question. For questions 7-9, answer the questions using the information from the text. You may use words from the text or your own words. Do not use more than 20 words for each answer.

- 6. What is the main subject of these texts?
  - A) Appropriate ways to act in different situations
  - B) What to do when communicating online
  - C) The best methods for choosing a birthday present
  - D) How to win arguments with family members

#### 7.

- a) According to Miss Manners, when should adults stop expecting gifts on their birthday? 1 point
- b) What does the Gentle Reader worry could be the effect of not using her usual practice in the "Bad Listener" text? **1 point**

#### 8.

- a) In what way does Miss Manners in the "Bad Listener" text suggest people can make eye contact less uncomfortable? **1 point**
- b) Why does the Gentle Reader have doubts about the appropriateness of people talking with food in their mouths in the "A Mouthful" text?
   1 point

#### 9.

- a) According to the Gentle Reader, what do people find amusing in the "Terrible Hair-do" text? **1 point**
- b) Why was the Gentle Reader's friend upset on her birthday in the "Gift Grabber" text? 1 point

10. Which word is closest in meaning to the word "acknowledge" in the text about birthday gifts?

1 point

- A) offer
- B) accept
- C) celebrate
- D) demand

#### <u>Gift Grabber</u>

**DEAR MISS MANNERS:** I had a friend who was very offended when I did not get her a gift for her birthday, and she made sure to remind me about the gifts she had given me on my "special day." We are in our mid-20s. While I think it is a very nice gesture to give gifts to people close to you, and I make sure to show appreciation if I am given a gift, I did not think it was a required activity. I have given her gifts in the past, but I never made it a regular tradition. Perhaps I should have, since she gave me a birthday gift.

Am I wrong? At what point, if any, should adults stop expecting other people to buy them gifts?

**GENTLE READER:** Immediately. There is no excuse for demanding presents for oneself. You owe it to your friend to tell her that as much as you have appreciated her presents, you cannot keep accepting them and would prefer an agreement to **acknowledge** each other's birthdays with good wishes.

#### <u> Terrible Hair-do</u>

**DEAR MISS MANNERS:** A new chairman was recently hired for my department at my university. He and his wife have been in town a few months and are gradually getting to know the rest of the professors. Miss Manners, the wife's hairstyle is absolutely terrible. Honestly, it's an exaggerated, out of fashion look from the 1970's. She is a nice lady, but everyone is laughing at her behind her back. Can she (and her husband) truly be unaware of how inappropriate she looks? How, if at all, should this be addressed?

**GENTLE READER:** Does your college have a hair dress code? And do you really want to enforce it on everyone? I have to tell you that to give criticism in any way will make your life miserable. You would only be asking people to judge your own stylistic choices. Besides, there is only so much that can be done with hair, and therefore styles have a way of reappearing as if new. For all you know, the students, who weren't born in the '70s, might love and imitate this look, and you could soon see it all around the campus.

#### **Bad Listener**

**DEAR MISS MANNERS:** What is the correct way to listen to someone? My usual practice is to maintain eye contact with the speaker and respond ("I see," "Mm-hmm," "Interesting"), but eye contact seems to make some people uncomfortable. I have tried looking off to the side, examining my fingernails, contemplating my drink or staring intently at an inanimate object on the desk in front of me. However, I am concerned that these techniques could make someone think that I am not listening, am bored or both.

**GENTLE READER:** Such actions will indeed be taken as an offensive lack of interest. Appearing to pay attention when someone is speaking is the base of real social interaction. I wonder if the discomfort you have encountered comes from those who have grown up interacting with their friends through a computer screen -- while simultaneously checking their email, browsing for discounts and playing solitaire. Eye contact does not need to be maintained continuously, and it can be softened by a smile or nod as appropriate.

#### A Mouthful

**DEAR MISS MANNERS:** It seems that more and more TV commercials, TV shows and movies are showing actors talking with food in their mouths. I used to think that was strictly forbidden socially, but I am wondering if that is now considered appropriate. I sometimes argue with my son over this, but it is hard to persuade him it is not correct behavior when we see it all the time on TV and in the movies. Please tell me it is still considered rude!

**GENTLE READER:** Yes, talking with food in your mouth is still considered rude. Not only that, but I consider it foolish to allow your son to think, much less argue, that television is the place to observe appropriate behavior.

#### Use of language

#### Items 11-16

Choose the answer choice which best completes each sentence. You should choose from A, B, C There is only one correct answer for each question.	or D.
<b>11.</b> Jane felt that she had studied enough before the exam.	1 point
<ul><li>A) sheltered</li><li>B) confident</li><li>C) protected</li><li>D) threatened</li></ul>	
<b>12.</b> Please make sure your seat belt is securely	1 point
<ul> <li>A) bound</li> <li>B) wrapped</li> <li>C) tied</li> <li>D) fastened</li> </ul>	
<b>13.</b> In the Olympic Games, athletes with each other to win medals.	1 point
<ul> <li>A) compose</li> <li>B) compete</li> <li>C) compare</li> <li>D) compensate</li> </ul>	
14. What entrance do you have to pay to get into Disneyland?	1 point
<ul><li>A) fee</li><li>B) amount</li><li>C) salary</li><li>D) pay</li></ul>	
<b>15.</b> Politicians are whether to reduce taxes next year.	1 point
<ul><li>A) debating</li><li>B) claiming</li><li>C) requesting</li><li>D) demanding</li></ul>	
<b>16.</b> His of experience made him unsuitable for such a difficult job.	1 point
<ul> <li>A) wealth</li> <li>B) poverty</li> <li>C) absence</li> <li>D) lack</li> </ul>	

#### 17. Items 17 a), b) and c)

Complete the sentences by putting the word i use the correct spelling.	in capital letters into the correct grammatica	l form. You must <b>3 points</b>
They had the most (17a)	holiday ever. <b>MEMORY</b>	
The hotel offers a (17b)	view of the countryside. <b>SPECTACLE</b>	
The restaurant offers a wide (17c)	of dishes. CHOOSE	
18. Items 18 a), b) and c)		
<i>Re-write each sentence so that it means exac</i> <i>word given and you must</i> <b>NOT</b> <i>change the gu</i>	etly the same as the original sentence. You <b>M</b> eiven word. Do not use more than six words.	UST use the 3 points
"Don't be late for school, Mary!" said her me	other. <b>REMINDED</b>	
Mary's mother (18a)	late for school.	
I expect the director was disappointed with the	he applicants for the job. <b>BEEN</b>	
The director (18b)	with the applicants	for the job.
I can't believe this is the best option we have	e! BETTER	
There must (18c)	this one!	
19. Items 19 a), b), c) and d)		
Complete the gaps in the text below with ON	E appropriate word.	4 points
Will the next generation of cars have a driver	r? Google is introducing a new type of car wl	hich doesn't
have (19a)! The car uses	GPS to find its location and then uses camera	as and radar
(19b) 'look around'. It ca	in recognize traffic lights and road signs, as (	19c)
as 'seeing' other traffic or	n the road. Google predicts the car will be us	ed as a taxi.

(19d) \_\_\_\_\_\_ than a family car, but at the moment, law makers are worried about road safety,

so don't expect to see one soon!

#### 20. Writing task

Choose **ONE** of the tasks below. Your writing will be marked for topic development, organization, range and accuracy. Each of the four criteria carries two points to give a total of eight marks.

You should write 150-180 words.

#### Task one

Some people are in favour of students wearing a school uniform. Others say that wearing a school uniform takes away the individuality of a student. What do you think? Is it better for students to wear a school uniform or not? Give reasons for your answer.

#### Task two

Your school has set up an exchange program with a school in another country, and you would like to apply for the program. Write a letter to the principal of the school explaining your reasons for wanting to participate in the exchange program. Begin your letter with "Dear Mr. Jones," and end your letter with "Best regards, Kim Smith." Do **NOT** use your real name.

Task	8 points

Topic development (20a)	Organization (20b)	Range (20c)	Accuracy (20d)	Total
2 points	2 points	2 points	2 points	8 points